

**IMMAGINI? Image and imagination between Representation, Communication, Education and Psychology, Bressanone-Brixen (BZ), Italy, November 27-28, 2017 (Submission Deadline: 20<sup>th</sup> April 2017).**

**#IMG2017**

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**IMMAGINI? Image and imagination between  
Representation, Communication, Education and Psychology  
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### **CALL FOR PAPERS**

The international conference IMMAGINI? seeks to explore the relationship between Images and Imagination, through a common space where several disciplines around the concept may discuss their contributions. The images as visual artifacts, "designed objects", are a perfect synthesis between Eidos and Eidolon. They can represent and contain entire worlds, real or imaginary, in the space of a glance. This glance makes the limit between the pre-perceptual characteristics of the image and its pre-projective characteristics. Between image and imagination there exists a bi-univocal and indissoluble relationship, whose multiple manifestations involve heterogeneous lines of research. This is what this conference aims to investigate, through the comparison of contributions from different scientific perspectives, with the intention to shed new light on historical questions and to draw new insights and applications for the future of the images.

Papers may address aspects related to image and imagination from any disciplinary perspective including (but not limited to) the following:

- Architecture, Planning, and Environmental
- Education, Pedagogy, Didactics
- Design, Human Factors and Cognitive Ergonomics
- Cognitive Science, Psychology
- Computer Science and Artificial Intelligence
- Engineering, Mathematics, Logic,
- Anthropology, Ethnography, Sociology
- Philosophy and Linguistics

#### **\*\*\* Format \*\*\***

The conference will be held on Monday the 27th and Tuesday the 28th November 2017 in Bressanone-Brixen (Italy), at the Faculty of Education of the Free University of Bozen. The detailed program will be established in the autumn, as a result of selection of contributions through double blind peer review. The proceedings will be published in hard copy so they can be available by the date of the Meeting. Although rules are still to be determined, it has decided that proceeding are going to be indexed. The first day of the conference will host a keynote speaker session, while the remaining part would be based on parallel sessions that will continue in the next day, in full respect of interdisciplinarity on which the scientific event is based and organized. After the deadline of the Call for Papers, we expect to release a second call: "Call for Images", which will be aimed at collecting images and presenting them in the days of the conference.

**\*\*\* Conference Topics \*\*\***

The following (nonexclusive) topics are indicative of the fields of interest:

**T1. IMAGE AND IMAGINATION IN DESIGN**

1. Concept and inventive drawing
2. Images of tangible and intangible Heritage
3. Virtual and Augmented Reality
4. Virtual tour of real or imagined space
5. Computing models, modelling BIM
6. Visual Journalism and Data visualization
7. Bildwissenschaft and Visual Studies
8. The design of relations – Internet of things
9. Interaction design
10. Collaborative images and imagination
11. Urban data visualization
12. Remote sensing application
13. Utopic City

**T2. IMAGE AND IMAGINATION IN EDUCATION**

1. Visual Storytelling
2. Teaching and Art Pedagogy
3. Drawing teaching
4. Graphic Intelligence
5. Images and drawings for problem solving
6. Illustrations for children between past and present
7. Children's literature between connections and contaminations
8. Picturebook and wordlessbook
9. Digital books, apps and storytellers videogames
10. Image based technologies for teaching
11. Museums and virtual learning spaces
12. Comics and illustration for Lifelong Learning
13. Augmentative and alternative communication

**T3. IMAGE AND IMAGINATION IN PSYCHOLOGY AND NEUROSCIENCE**

1. Perception and attention
2. Memory
3. Thinking and Representation
4. Emotions
5. Human factors and human-computer interaction
6. Mass Communication
7. Imagination for creativity
8. Use of images in clinical psychology
9. Imagination as a therapeutic tool

**\*\*\* Important Dates \*\*\***

20/04 Long abstract submission deadline  
20/05 Notice abstract acceptance  
20/07 Full paper submission deadline  
31/08 Notice full paper acceptance  
20/09 Early fee deadline  
20/10 Final program

**\*\*\* Info & Contact \*\*\***

All necessary information about the scientific program, deadlines, local organization and logistics will be provided on IMG2017 website (<http://img.events.unibz.it/>) in a timely manner as we approach the conference date. Moreover, other news or comments will be posted on the FaceBook page: <https://www.facebook.com/IMG2017>.

For any type of information, concerning either the scientific program or local organization, please feel free to email our organizing team at [img@unibz.it](mailto:img@unibz.it).